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M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Fourth Semester

English – Core

DIASPORIE WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. How do the sun's rays fall around the narrator in the poem "Cutting the Sun"?
 - (a) like a flash of light
 - (b) like a heat waves
 - (c) like a dried carrot peel
 - (d) like golden rays

2. _____ is compared to the plaits of narrator's hair.
- (a) Rat's Tail (b) Pig's Tail
(c) Lizard's tail (d) Horse's tail
3. _____ the first novel of Adichie
- (a) The Colour Purple (b) Beloved
(c) Sula (d) Purple Hibiscus
4. Meera Alexander, as she says in Poetics of Dislocation, used to write in _____
- (a) solitude (b) multitude
(c) attitude (d) negritude
5. How many women characters are there in the play "Sons Must Die"?
- (a) 2 (b) 3
(c) 4 (d) 5
6. What does Eunice see as a magical star on Sah-jin's neck?
- (a) A scar (b) A wound
(c) A Mole (d) An insect bite

7. Mala's grandmother is _____
- (a) Bala (b) Sarah
- (c) Meena (d) Tara
8. _____ is one of the communist party leaders
- (a) Charu Majumdar (b) Udayan
- (c) Subhash (d) Rampal
9. Anita Rutter used to captivate Meena with _____
- (a) Fantastic tales (b) Money
- (c) Jewels (d) Language
10. Meena's Parents hail from _____
- (a) Tamilnadu region
- (b) Kerala region
- (c) Punjab region
- (d) Delhi region

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the traditional aspect that is passed from the mother to the daughter while combing the hair?

Or

- (b) Who is the middle son and why he is term so?

12. (a) What is Adichie's childhood anecdote happened in the school?

Or

- (b) How does Meera Alexander exploit the role of memory in her writing career?

13. (a) Write a note on the patriotic fervor in the play "Sons must die".

Or

- (b) Sketch the early life of young Sah-jin.

14. (a) How does Sara find it difficult to live with dual identity?

Or

- (b) Bring out the events that drive Udayan to politics.

15. (a) Write a note on the friendship between Anita and Meena.

Or

- (b) How does Syal bring the discussion of partition in the novel?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay about the myth narrated in the poem "*Just Middling*".

Or

- (b) Compare and contrast the themes of the poetry of Divakaruni and Debjani Chatterjee.

17. (a) Summarise the feminist thought discussed in “*We Should All Be Feminists*”.

Or

- (b) How does Meera Alexander bring the problem of Diasporic writers in her essay?
18. (a) Describe the three women characters and their patriotic spirit.

Or

- (b) Write an essay on the significance of the title “*99 Histories*”
19. (a) Discuss the themes of love, fear and caste in the novel “*Fugitive Histories*”.

Or

- (b) Discuss the theme of love and trust in the novel “*The Lowland*”.
20. (a) Bring out the elements of Racism in the novel “*Anita and Me*”.

Or

- (b) Consider “*Anita and Me*” as a Diasporic novel.
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